



1. NORMA.	10
2. IL TROVATORE.	10
3. BOHÉMIEN GUY.	10
4. LA GRANDE DUCHESSE.	7½
5. FRA DIABOLO.	10
6. MARTHA.	10
7. FAUST.	10
8. CHEROKEE.	10
9.	
10.	
11.	
12.	
13.	
14.	
15.	

~ SAINT LOUIS ~
Published by Kunkel Brothers
Admission Indice House.

BOHEMIAN GIRL.

(Morceau de Concert.)

Vigorous ♩ = 132.

Claude Melnotte.

ff

pp

ff

ff

Ped.

Ped. Grandioso.

Ped.

Ped.

dolce

p

cres.

rit.

Ped.

Ped.

Allegretto ♩. 132.

(Gipsy's bride)

p dolce.

Ped. *

f

Ped. *

f

Ped. *

f

f

Ped. *

N. B. To shorten Fantasia go from ♩ to 8th page 6.*Ped.* * *Ped.* *

Var. Leggiero

Musical score for "Var. Leggiero" by Eilhard Kunkel. The score is in G major and 2/4 time, consisting of five systems of piano and bass staves. The first system starts with a piano (*p*) dynamic. The second system includes a mezzo-forte (*mf*) dynamic. The third system features a "brilliant" marking. The score is heavily annotated with fingerings, slurs, and pedaling instructions. Pedaling is indicated by "Ped." followed by a flower-like symbol, with some instances including a number (e.g., "Ped. 12"). The piece concludes with a double bar line and a repeat sign.



Ped. * *Ped.*
(Then you'll remember me)
Moderato. ♩ = 80.



Musical score for piano, featuring five systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Pedal markings are indicated by asterisks and the word "Ped." throughout the piece. The piece concludes with a "cres." (crescendo) marking and a "ff" (fortissimo) dynamic.

This page of musical notation consists of five systems of staves, each with a treble and bass clef. The music is written in a key with one flat (B-flat) and a 3/4 time signature. The notation is highly detailed, featuring numerous sixteenth and thirty-second notes, often beamed together in groups. Pedal markings, indicated by a star symbol and the word "Ped.", are frequent throughout the piece, often with asterisks to denote specific pedal points or changes. Dynamics such as *f* (forte) and *p* (piano) are used to indicate volume changes. Some systems include fingerings (e.g., 1, 2, 3, 4, 5) and articulation marks like accents and slurs. The first system has a tempo marking of *And.* (Andante). The second system has a *f* marking. The third system has a *p* marking. The fourth system has a *f* marking. The fifth system has a *p* marking. The notation is complex and requires careful attention to the many notes and pedal markings.



(I dreamt, that I dwelt in marble halls, 132.

Allegretto



8.

p Ped. Ped. Ped. Ped. Ped.

8.

Ped. Ped. Ped. Ped. Ped.

8.

Ped. Ped. Ped. Ped. Ped.

Allegro 100. *March.*

ff Ped. Ped. Ped. Ped. Ped.

Ped. Ped. Ped. Ped. Ped.

stringendo *p*

* Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

N. B. T. beaten so freely to S. have 15. 14. 13.

N.B. To shorten go from \oplus to \cdot page 15. 149-13

Edition Kunkel.

brilliant.

rit: *f* *al tempo.*

Ped. *Ped.* *

ff *f* *cres.*

Ped.

ff *

N. *cres.* *ff* *Ped.* *

8. *Ped.* *

ff *cres.* *ff* *f* *ff*

* *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

149:13

Édition Kunkel.

